

# Концерт для скрипки и оркестра №2

М.Л.Таривердиев  
ор.107

10-12 sec.

Flute

Oboe

Bassoon

Triangle

Violin Solo

Violin I

Violin II

Viola

Violoncello

Contrabass

10-12 sec.

div. a2

non gliss.

5-6 sec.

ppp

div. a2

non gliss.

5-6 sec.

ppp

div. a2

non gliss.

5-6 sec.

ppp

div. a4

non gliss.

uniss.

mp

uniss.

mp

2

Fl.

Ob.

Bsn.

Tri.

Vln.Solo

Vln. I

Vln. II

Vla.

Vc.

Cb.

mp

mp

mp

mp

mp

mp



5

Fl. *mp*

Ob. *mp*

Bsn.

Tri.

Vln. Solo

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

Cb. *f*

==

6 2

Fl.

Ob.

Bsn.

Tri.

Vln. Solo *Mesto*  
*pp* — *mp* — *mf*

Vln. I

Vln. II

Vla.

Vc.

Cb.

7 3

Fl. 10/4 6/4

Ob. 10/4 6/4

Bsn. 10/4 6/4

Tri. 10/4 6/4

Vln. Solo *f* 3 3

Vln. I *f* 3 3

Vln. II *f* 3 3

Vla. *f* 3 3

Vc. *f* 3 3

Cb. *f* 3 3

*ff*



10

Fl. 4/4 6/4 4/4 5/4

Ob. 4/4 6/4 4/4 5/4

Bsn. 4/4 6/4 4/4 5/4

Tri. 4/4 6/4 4/4 5/4

Vln. Solo 3

Vln. I uniss. pizz. arco

Vln. II uniss. pizz. arco

Vla. uniss. pizz. arco

Vc. uniss. pizz. arco

Cb. uniss. pizz. arco

*mf*

19 **4** Affettuoso (poco piu mosso)

Fl.  $\frac{12}{4}$   $\frac{4}{4}$   $\frac{3}{4}$   $\frac{4}{4}$

Ob.  $\frac{12}{4}$   $\frac{4}{4}$   $\frac{3}{4}$   $\frac{4}{4}$

Bsn.  $\frac{12}{4}$   $\frac{4}{4}$   $\frac{3}{4}$   $\frac{4}{4}$

Tri.  $\frac{12}{4}$   $\frac{4}{4}$   $\frac{3}{4}$   $\frac{4}{4}$

Vln. Solo  $\frac{12}{4}$   $\frac{4}{4}$   $\frac{3}{4}$   $\frac{4}{4}$  *ff*

Vln. I  $\frac{12}{4}$   $\frac{4}{4}$   $\frac{3}{4}$   $\frac{4}{4}$  *ff* *sf*

Vln. II  $\frac{12}{4}$   $\frac{4}{4}$   $\frac{3}{4}$   $\frac{4}{4}$  *ff* *sf*

Vla.  $\frac{12}{4}$   $\frac{4}{4}$   $\frac{3}{4}$   $\frac{4}{4}$  *ff* *sf*

Vc.  $\frac{12}{4}$   $\frac{4}{4}$   $\frac{3}{4}$   $\frac{4}{4}$  *ff* *sf*

Cb.  $\frac{12}{4}$   $\frac{4}{4}$   $\frac{3}{4}$   $\frac{4}{4}$  *ff* *sf*

22 (dolce)

Fl. *mf*

Ob.

Bsn.

Tri.  $\text{H } \frac{4}{4}$

Vln. Solo *ff*

Vln. I *ff*

Vln. II *ff*

Vla. *ff*

Vc. *ff*

Cb. *ff*



26 5

Fl.

Ob.

Bsn.

Tri.  $\text{H } \frac{7}{4}$

Vln. Solo *f*

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

Cb. *f*

31 **6** poco meno mosso

Fl.

Ob.

Bsn.

Tri.

Vln. Solo

Vln. I

Vln. II

Vla.

Vc.

Cb.

*mp*

*mp*

==

34

Fl.

Ob.

Bsn.

Tri.

Vln. Solo

Vln. I

Vln. II

Vla.

Vc.

Cb.

non div.

non div.

36

Fl.

Ob.

Bsn.

Tri.

Vln. Solo

Vln. I

Vln. II

Vla.

Vc.

Cb.

*mp*  $\leq$  *f*

*mp*  $\leq$  *f*

*mp*  $\leq$  *f*

*mp*  $\leq$  *f*

*mp*  $\leq$  *f*

*mp*  $\leq$  *f*



39

Fl.

Ob.

Bsn.

Tri.

Vln. Solo

Vln. I

Vln. II

Vla.

Vc.

Cb.

*mp*

*mp*

*mp*

*f*

*f*

7

Solo

*mp*

*mp*

*mp*

*f*

*f*



42

Fl.

Ob.

Bsn.

Tri.

Vln. Solo

Vln. I

Vln. II

Vla.

Vc.

Cb.

44

Fl.

Ob.

Bsn.

Tri.

Vln. Solo

Vln. I

Vln. II

Vla.

Vc.

Cb.

45

Fl.

Ob.

Bsn.

Tri.  $\text{H} \frac{6}{4}$

Vln. Solo

Vln. I

Vln. II

Vla.

Vc.

Cb.

46 8

Fl.

Ob.

Bsn.

Tri.  $\text{H} \frac{6}{4}$

Vln. Solo

Vln. I

Vln. II

Vla.

Vc.

Cb.

48

Fl.

Ob.

Bsn.

Tri.

Vln.Solo

Vln. I

Vln. II

Vla.

Vc.

Cb.

9

This musical score page contains measures 53 and 54 of a symphony. The score is written for a full orchestra and includes the following parts:

- Fl.** (Flute): Measure 53 has a rest, while measure 54 features a triplet of eighth notes.
- Ob.** (Oboe): Measure 53 has a rest, while measure 54 features a triplet of eighth notes.
- Bsn.** (Bassoon): Measure 53 has a rest, while measure 54 features a triplet of eighth notes.
- Tri.** (Trumpet): Measure 53 has a rest, while measure 54 features a triplet of eighth notes.
- Vln. Solo** (Violin Soloist): Measure 53 has a rest, while measure 54 features a triplet of eighth notes.
- Vln. I** (Violin I): Measure 53 has a rest, while measure 54 features a triplet of eighth notes.
- Vln. II** (Violin II): Measure 53 has a rest, while measure 54 features a triplet of eighth notes.
- Vla.** (Viola): Measure 53 has a rest, while measure 54 features a triplet of eighth notes.
- Vc.** (Violoncello): Measure 53 has a rest, while measure 54 features a triplet of eighth notes.
- Cb.** (Contrabass): Measure 53 has a rest, while measure 54 features a triplet of eighth notes.

The score includes various musical notations such as rests, triplets, and dynamic markings. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The tempo is marked "a tempo".

58

Fl. *f*

Ob. *f*

Bsn. *f*

Tri.  $\text{H } \frac{5}{4}$   $\frac{4}{4}$   $\frac{6}{4}$   $\frac{4}{4}$

Vln. Solo

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc.

Cb.



63

Fl.

Ob.

Bsn.

Tri.  $\text{H } \frac{4}{4}$   $\frac{6}{4}$

Vln. Solo

Vln. I

Vln. II

Vla.

Vc.

Cb.

66 **11**

Fl.

Ob.

Bsn.

Tri.

Vln. Solo

Vln. I

Vln. II

Vla.

Vc.

Cb.

*mp*

==

68 **12**

Fl.

Ob.

Bsn.

Tri.

Vln. Solo

Vln. I

Vln. II

Vla.

Vc.

Cb.

70

Fl.

Ob.

Bsn.

Tri.

Vln. Solo

Vln. I

Vln. II

Vla.

Vc.

Cb.

==

71 **13**

Fl.

Ob.

Bsn.

Tri.

Vln. Solo

Vln. I

Vln. II

Vla.

Vc.

Cb.

accel.....

tr~~~~~

tempo primo

poco a poco accel....

div.



78

Fl.

Ob.

Bsn.

Tri.

Vln. Solo

Vln. I

Vln. II

Vla.

Vc.

Cb.

*mf*

5

5

3 3 5



82

Fl.

Ob.

Bsn.

Tri.

Vln. Solo

Vln. I

Vln. II

Vla.

Vc.

Cb.

*mf*

*f* (non div.) arco

*f* arco

div. arco *f*

*f* arco

*f*

3 3 3 3 3 3

3 3 3 3 3 3



84 15

Fl.

Ob.

Bsn.

Tri.

Vln. Solo

Vln. I

Vln. II

Vla.

Vc.

Cb.



88 16

Fl.

Ob.

Bsn.

Tri.

Vln. Solo

Vln. I

Vln. II

Vla.

Vc.

Cb.

92

Fl.

Ob.

Bsn.

Tri.

Vln. Solo

Vln. I

Vln. II

Vla.

Vc.

Cb.

*maestoso*

*ff*

*non div.*

*3*

*3*

*div 4*

93

Fl.

Ob.

Bsn.

Tri.

Vln. Solo

Vln. I

Vln. II

Vla.

Vc.

Cb.

*div. 2*

*sf*

*fff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

94

Fl.

Ob.

Bsn.

Tri.

Vln. Solo

Vln. I

Vln. II

Vla.

Vc.

Cb.

95

17

Fl.

Ob.

Bsn.

Tri.

Vln. Solo

Vln. I

Vln. II

Vla.

Vc.

Cb.

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

3

3

3

3

3

3

98

Fl.

Ob.

Bsn.

Tri.

Vln. Solo

Vln. I

Vln. II

Vla.

Vc.

Cb.

*mf*



102

18

Fl.

Ob.

Bsn.

Tri.

Vln. Solo

Vln. I

Vln. II

Vla.

Vc.

Cb.

*mf*

107

Fl.

Ob.

Bsn.

Tri.

Vln. Solo

Vln. I

Vln. II

Vla.

Vc.

Cb.



112

19

Fl.

Ob.

Bsn.

Tri.

Vln. Solo

Vln. I

Vln. II

Vla.

Vc.

Cb.

118

Fl.

Ob.

Bsn.

*mf*

Tri.

Vln. Solo

Vln. I

Vln. II

Vla.

Vc.

Cb.

123

20 Marchiole

Fl.

Ob.

Bsn.

*f*

Tri.

Vln. Solo

Vln. I

Vln. II

Vla.

Vc.

Cb.

(sul G)

*ff*



137

Fl.

Ob.

Bsn.

Tri.  $\frac{4}{4}$

Vln. Solo

Vln. I

Vln. II

Vla.

Vc.

Cb.

*mp*



142

22

Fl.

Ob.

Bsn.

Tri.

Vln. Solo

Vln. I

Vln. II

Vla.

Vc.

Cb.

*pastorale*

*mp*



146

Fl. *mp*

Ob.

Bsn.

Tri.

Vln. Solo

Vln. I

Vln. II

Vla.

Vc.

Cb.

149

Fl.

Ob.

Bsn.

Tri.

Vln. Solo

Vln. I

Vln. II

Vla.

Vc.

Cb.

152

Fl.

Ob.

Bsn.

Tri.

Vln. Solo

Vln. I

Vln. II

Vla.

Vc.

Cb.

*mf*



156

Fl.

Ob.

Bsn.

Tri.

Vln. Solo

Vln. I

Vln. II

Vla.

Vc.

Cb.

159 **24** *ad libitum*

Fl. 4/4 - - - - -

Ob. 4/4 - - - - -

Bsn. 4/4 - - - - -

Tri. 4/4 - - - - -

Vln. Solo 4/4 *f* *fff* *ff*

Vln. I 4/4 *sf* *fff* *ff*

Vln. II 4/4 *sf* *fff* *ff*

Vla. 3/4 *sf* *fff* *ff*

Vc. 4/4 *sf* *fff* *ff*

Cb. 4/4 *sf* *fff* *ff*

161

Fl.

Ob.

Bsn.

Tri.

Vln. Solo

Vln. I

Vln. II

Vla.

Vc.

Cb.

The image shows a musical score for measures 161 and 162. The Vln. Solo part is the only one with notation. In measure 161, it starts with a whole rest, followed by a half note G#4, a quarter note A#4, and a triplet of eighth notes G#4, F#4, and E4. A slur covers the next two measures. In measure 162, the solo continues with a half note D#4, a quarter note C#4, and a half note B3. The other instruments (Fl., Ob., Bsn., Tri., Vln. I, Vln. II, Vla., Vc., Cb.) have whole rests in both measures.

162

Fl.

Ob.

Bsn.

Tri.

Vln. Solo

Vln. I

Vln. II

Vla.

Vc.

Cb.

==

163

Fl.

Ob.

Bsn.

Tri.

Vln. Solo

Vln. I

Vln. II

Vla.

Vc.

Cb.

164 **25**

Fl.

Ob.

Bsn.

Tri.

Vln. Solo

Vln. I

Vln. II

Vla.

Vc.

Cb.

*mp*

*mf*

*mf* div.2

*mf* div.2

*mf* pizz.

*mf* pizz.

*mf* pizz.

*mf*

166

Fl.

Ob.

Bsn.

Tri.

Vln. Solo

Vln. I

Vln. II

Vla.

Vc.

Cb.

*mf*

172 **26**

Fl.  $\frac{4}{4}$  - - -  $\frac{3}{4}$  - - -  $\frac{4}{4}$  - - -

Ob.  $\frac{4}{4}$  - - -  $\frac{3}{4}$  - - -  $\frac{4}{4}$  - - -

Bsn.  $\frac{4}{4}$  - - -  $\frac{3}{4}$  - - -  $\frac{4}{4}$  - - -

Tri.  $\frac{4}{4}$  - - -  $\frac{3}{4}$  - - -  $\frac{4}{4}$  - - -

Vln. Solo  $\frac{4}{4}$  *mf*  $\frac{3}{4}$   $\frac{4}{4}$  *div.2*  $\frac{4}{4}$  *uniss.*

Vln. I  $\frac{4}{4}$  *mf*  $\frac{3}{4}$   $\frac{4}{4}$  *div.2*  $\frac{4}{4}$  *uniss.*

Vln. II  $\frac{4}{4}$  *mf*  $\frac{3}{4}$   $\frac{4}{4}$  *div.2*  $\frac{4}{4}$  *uniss.*

Vla.  $\frac{4}{4}$  *mf*  $\frac{3}{4}$   $\frac{4}{4}$  *div.2*  $\frac{4}{4}$  *uniss.*

Vc.  $\frac{4}{4}$  *mf*  $\frac{3}{4}$   $\frac{4}{4}$  *div.2*  $\frac{4}{4}$  *uniss.*

Cb.  $\frac{4}{4}$  *mf*  $\frac{3}{4}$   $\frac{4}{4}$  *div.2*  $\frac{4}{4}$  *uniss.*



meno mosso

179 **27**

Fl.  $\frac{2}{4}$  -  $\frac{4}{4}$  - - -  $\frac{3}{4}$  *ff*

Ob.  $\frac{2}{4}$  -  $\frac{4}{4}$  - - -  $\frac{3}{4}$  *ff*

Bsn.  $\frac{2}{4}$  -  $\frac{4}{4}$  - - -  $\frac{3}{4}$  *ff*

Tri.  $\frac{2}{4}$  -  $\frac{4}{4}$  - - -  $\frac{3}{4}$

Vln. Solo  $\frac{2}{4}$  *ff*  $\frac{3}{4}$  *fff* *div.3*

Vln. I  $\frac{2}{4}$  *mf*  $\frac{4}{4}$  *ff*  $\frac{3}{4}$  *fff* *div.3*

Vln. II  $\frac{2}{4}$  *mf*  $\frac{4}{4}$  *ff*  $\frac{3}{4}$  *fff* *div.3*

Vla.  $\frac{2}{4}$  *mf*  $\frac{4}{4}$  *ff*  $\frac{3}{4}$  *fff* *div.3*

Vc.  $\frac{2}{4}$  *mf*  $\frac{4}{4}$  *ff*  $\frac{3}{4}$  *fff* *div.3*

Cb.  $\frac{2}{4}$  *mf*  $\frac{4}{4}$  *ff*  $\frac{3}{4}$  *fff* *div.3*

185

Fl.

Ob.

Bsn.

Tri.

Vln. Solo

Vln. I

Vln. II

Vla.

Vc.

Cb.

ff

uniss.

ff

ff

ff

ff

ff

192

28

Fl.

Ob.

Bsn.

Tri.

Vln. Solo

Vln. I

Vln. II

Vla.

Vc.

Cb.

[illegible]



207

Fl.

Ob.

Bsn.

Tri.

Vln. Solo

Vln. I

Vln. II

Vla.

Vc.

Cb.

*mp*



213

30

Fl.

Ob.

Bsn.

Tri.

Vln. Solo

Vln. I

Vln. II

Vla.

Vc.

Cb.

*mp*

*pizz.*

*arco*

*div.2*

*uniss.*

*mf*

*ff*

*f*

**poco meno mosso**  
**Dolce, espressivo**

[illegible]

219

Fl.

Ob.

Bsn.

Tri.

Vln. Solo

Vln. I

Vln. II

Vla.

Vc.

Cb.

31

225

Fl.

Ob.

Bsn.

Tri.

Vln. Solo

Vln. I

Vln. II

Vla.

Vc.

Cb.

3

div. 2

gliss.

p

uniss.

gliss.

5

p

243 32

Fl.

Ob.

Bsn.

Tri.

Vln. Solo

Vln. I

Vln. II

Vla.

Vc.

Cb.

gliss.

gliss.

249 **poco ten..... a tempo**

Fl.

Ob.

Bsn.

Tri.

Vln. Solo

Vln. I

Vln. II

Vla.

Vc.

Cb.

254 **33**

Fl.

Ob.

Bsn.

Tri.

Vln. Solo

Vln. I

Vln. II

Vla.

Vc.

Cb.

259 **34** a tempo

Fl.

Ob.

Bsn.

Tri.

Vln. Solo

Vln. I

Vln. II

Vla.

Vc.

Cb.

*mp*

*poco ten...*

*pp*

*div.2*

*uniss.*

264

Fl.

Ob.

Bsn.

Tri.

Vln. Solo

Vln. I

Vln. II

Vla.

Vc.

Cb.

*mp*

*mp*

*uniss.*

*sf*

*sf*

*uniss.*

*sf*

*sf*



275 36

Fl.

Ob.

Bsn.

Tri.

Vln. Solo

Vln. I

Vln. II

Vla.

Vc.

Cb.

278

Fl.

Ob.

Bsn.

Tri.

Vln. Solo

Vln. I

Vln. II

Vla.

Vc.

Cb.





$\equiv$ 

296

38

Fl.

Ob.

Bsn.

Tri.

Vln. Solo

Vln. I

Vln. II

Vla.

Vc.

Cb.

*p* *f*

*p* *f*

*p* *f*

*f*

*fp*

*fp*

3

3

3

302 **39** poco meno mosso

Fl. *ff* *f*

Ob. *ff* *f*

Bsn. *ff* *f*

Tri.  $\frac{6}{4}$   $\frac{8}{4}$   $\frac{4}{4}$   $\frac{6}{4}$

Vln. Solo *f* *ff*

Vln. I *f* *ff* div.2

Vln. II *f* *ff* div.2

Vla. *f* *ff* div.2

Vc. *f* *ff* div.2

Cb. *f* *ff*

307

Fl. *f*

Ob. *f*

Bsn. *f*

Tri.  $\frac{6}{4}$   $\frac{4}{4}$   $\frac{8}{4}$   $\frac{6}{4}$

Vln. Solo *f*

Vln. I *mf* *f*

Vln. II *mf* *f*

Vla. *mf* *f*

Vc. *f* *f*

Cb. *f* *f*

312

Fl.

Ob.

Bsn.

Tri.

Vln. Solo

Vln. I

Vln. II

Vla.

Vc.

Cb.

pizz.

*f* pizz.

arco

*t*

uniss.

*f*

uniss.

uniss.

div.2

314

Fl.

Ob.

Bsn.

Tri.

Vln. Solo

Vln. I

Vln. II

Vla.

Vc.

Cb.

*gliss.*

*div.*

*uniss.*

*ff* *uniss.*

*ff* *uniss.*

*ff*

*ff*

*ff*

*ff*

315 **40** Cadenza (ad libitum)

Fl.

Ob.

Bsn.

Tri.

Vln. Solo

Vln. I

Vln. II

Vla.

Vc.

Cb.

319 **Tempo primo** accel.....

Fl. *mf*

Ob. *mf*

Bsn. *mf*

Tri.

Vln. Solo *p* *mf*

Vln. I *p*

Vln. II *p*

Vla. *p*

Vc. *p*

Cb. *p*



322 41

Fl.

Ob.

Bsn.

Tri.

Vln. Solo

Vln. I

Vln. II

Vla.

Vc.

Cb.

327 (Quasi cadenza)

Fl.

Ob.

Bsn.

Tri.

Vln. Solo

Vln. I

Vln. II

Vla.

Vc.

Cb.

331

(ad libitum)

Fl.

Ob.

Bsn.

Tri.

Vln. Solo

Vln. I

Vln. II

Vla.

Vc.

Cb.

333

Fl.

Ob.

Bsn.

Tri.

Vln. Solo

(ad libitum)

*mf*

poco rit...

*p*

Vln. I

Vln. II

Vla.

Vc.

Cb.

335 42 poco meno mosso  
espressivo (dolce)

Fl.

Ob.

Bsn.

Tri.

Vln. Solo

*pp*

3

3

div.2

*pp*

*mp*

uniss.

*p*

*mp* > *p*

*mf*

*p*

Vln. I

*pp*

*mp*

uniss.

*p*

*mp* > *p*

*mf*

*p*

Vln. II

*pp*

*mp*

*p*

*mp* > *p*

*mf*

*p*

Vla.

div.2

*mp*

*p*

*p*

*mp* > *p*

*mf*

*p*

Vc.

*pp*

*p*

*mp*

*p*

*mp*

*mf*

*p*

Cb.

*pp*

*p*

*mp*

*p*

*mp*

*mf*

*p*



340

Fl.  $\frac{8}{4}$   $\frac{10}{4}$

Ob.  $\frac{8}{4}$   $\frac{10}{4}$

Bsn.  $\frac{8}{4}$   $\frac{10}{4}$

Tri.  $\frac{8}{4}$   $\frac{10}{4}$

Vln. Solo  $\frac{8}{4}$   $\frac{10}{4}$

Vln. I  $\frac{8}{4}$   $\frac{10}{4}$

Vln. II  $\frac{8}{4}$   $\frac{10}{4}$

Vla.  $\frac{8}{4}$   $\frac{10}{4}$

Vc.  $\frac{8}{4}$   $\frac{10}{4}$

Cb.  $\frac{8}{4}$   $\frac{10}{4}$

3 3 3 5 5 ten...

342

Fl.  $\frac{10}{4}$   $\frac{4}{4}$

Ob.  $\frac{10}{4}$   $\frac{4}{4}$

Bsn.  $\frac{10}{4}$   $\frac{4}{4}$

Tri.  $\frac{10}{4}$   $\frac{6}{4}$   $\frac{4}{4}$

Vln. Solo  $\frac{10}{4}$   $\frac{4}{4}$

Vln. I  $\frac{10}{4}$   $\frac{4}{4}$

Vln. II  $\frac{10}{4}$   $\frac{4}{4}$

Vla.  $\frac{10}{4}$   $\frac{4}{4}$

Vc.  $\frac{10}{4}$   $\frac{4}{4}$

Cb.  $\frac{10}{4}$   $\frac{4}{4}$

mf p p 43 ten... (sul G) (sul G)

mf div.2 mf mf mf mf

3

350

Fl.

Ob.

Bsn.

Tri.

Vln. Solo

Vln. I

Vln. II

Vla.

Vc.

Cb.

*p*

*p*

*mf*

*mf*

*div.2*

*gliss.*

*p*

*p*

*p*

3

3

44

353

Fl.

Ob.

Bsn.

Tri.

Vln. Solo

Vln. I

Vln. II

Vla.

Vc.

Cb.

*p* *mf*

358

45

Fl.

Ob.

Bsn.

Tri.

Vln. Solo

Vln. I

Vln. II

Vla.

Vc.

Cb.

*f*

362 46

Fl. *p*

Ob. *p*

Bsn.

Tri.  $\frac{8}{4}$   $\frac{5}{4}$   $\frac{4}{4}$   $\frac{6}{4}$   $\frac{4}{4}$   $\frac{6}{4}$

Vln. Solo (8) *pp*

Vln. I *mf ff pp*

Vln. II *ff mf < ff pp*

Vla. *f ff mf ff pp*

Vc. *ff mf ff pp*

Cb. *ff mf ff pp*



368

Fl.

Ob.

Bsn.

Tri.  $\frac{6}{4}$   $\frac{4}{4}$   $\frac{8}{4}$   $\frac{6}{4}$

Vln. Solo *mf p pp* 5 3 5 7 6 5

Vln. I *mf p div.2 f < ff spp*

Vln. II *f < ff spp*

Vla. *f < ff spp*

Vc. *f < ff spp*

Cb. *f < ff spp*

372 47

Fl.

Ob.

Bsn.

Tri.

Vln. Solo

Vln. I

Vln. II

Vla.

Vc.

Cb.

374

Fl.

Ob.

Bsn.

Tri.

Vln. Solo

Vln. I

Vln. II

Vla.

Vc.

Cb.